

STARWARS

SCRIPT TOM TAYLOR

ART COLIN WILSON

> COLORS WES DZIORA

LETTERS MICHAEL HEISLER

COVER ART



NUEVA ORDEN JEDI 125 AÑOS DESPUÉS DE LA BATALLA DE YAVIN EN ADELANTEI

Mientras comenzada esta era, Luke Skywalker había unificado la Orden Jedi en un cohesivo grupo de poderosos Caballeros Jedi. Era tiempo de relativa paz, pero la oscuridad se cernia sobre el horizonte. Ahora, los descendientes de Skywalker se enfrentan a nuevas y renacientes amenazas para la galaxia y para el equilibrio de la Fuerza.

Los acontecimientos narrados en esta historia tienen lugar aproximadamente veinticinco años después de la Batalla de Yavin.

INVASION

REFUGIADOS PARTE 4 DE 5

En el planeta Rychel, Finn Galfridian ha puesto a prueba su ira contra los Vong consiguiendo mantenerla a raya (incluso mostró piedad al lider de los atacantes Vong, Tsalok) y ayudando en Rychel de la misma forma que Luke Skywalker ayudó en Artorias.

Kaye y Nina todavía están a bordo de la nave esclavista Vong. Mientras Nina se ha sumido en un estado de inconsciencia, Kaye ha estado aprendiendo lo que podía acerca de los Vong y ha comenzado a idear un plan de fuga con Arbeloa, otro prisionero, a quien los Vong consideraron lo bastante peligroso como para encadenarlo.

Ni Kaye ni Finn están preparados para actuar en sus planes de fuga y rescate. Kaye espera el momento oportuno. Finn se prepara para una misión con el objetivo de descubrir más secretos de los Yuuzhan Vong... ja bordo del Halcón Milenario!

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TRADUCIDO por Dulan; MAQUETADO por Ironfist.

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FRONTLINES

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Just about the only reason I picked up Invasion is because the Yuuzhan Vong are a point of high interest to me. I am an aspiring microbiologist/zoologist/visual artist (whichever comes first) who enjoyed the incorporation of sea creatures into Yuuzhan Vong biots in the New Jedi Order books, as well as the noseless factor. I commend the creators for including the little details, mainly the black blood of the warriors, the blue command capes and red loincloths of officers, the exotic hairdos, and the unlucky chap who wanted to be stabbed by a "little gift" again and again and got more than he bargained for. Along with Wes Dzioba's coloring, Colin Wilson's artwork made the scenery around the Galfridian family and the invaders seem alive (and teeming with unseen microbes!), even if not all of it was Yuuzhan Vong in origin.

As for the Galfridian family, I hope Kaye becomes interested in learning the way of the warrior caste and rebels against her royal upbringing. Wink wink. I only half jest. I wonder why I haven't seen any female Yuuzhan Vong warriors yet. I hope to see one soon (or I'll impose my own backstory on a nameless extra!) along with every other EU creature that hasn't had the luck of being illustrated yet (the more tentacles the better!).

Kecen Zhou Sammamish, WA

We'll get a female Yuuzhan Vong warrior onto the pages for you at some point, Kecen—I hope you can stand a little wait. Although creating your own backstory isn't a bad idea!

1 don't know that Kaye will be too eager to embrace the culture of the species that destroyed her planet and separated her family ... but 1 guess you can wish?

One miniature aside: if you don't already happen to read our Star Wars: Legacy series, you might want to start picking it up! Your interest in microbiology and the Yuuzhan Vong will be piqued with an upcoming storyline...

You can't say how a whole series will be by the first issue, but you can see if it feels good or not. And Invasion feels very good. I wanted to send a few lines of feedback after reading issue #1 because I already made the mistake of not doing it for Legacy, and I won't repeat that. First of all, any series with Colin Wilson at the pencil will have me as a dedicated reader. I have to thank you for adding Colin to your regular roster with Jan, Doug, Omar, and the rest. He brings a kind of European flavor that I really love and that fits in so well. You keep the artistic level really high; please, carry on!

As for the story, I loved the New Jedi Order books, and I think this approach of telling stories that run parallel

or around the main storylines is really nice. There is a lot of adventure in the universe still to be told beside what happens to the Solos and the Skywalkers! It's good to see other faces, you know? I think the first issue had a very good pace and kept me wanting more. Congratulations!

Miguel A. Domínguez Reyes

Madrid, Spain

Miguel, you mean "Australian" flavor, right? There's actually quite a healthy dose of that—both Colin Wilson and writer Tom Taylor hail from Australia!

I just read the first issue of Invasion, and I enjoyed it quite a bit. Luke becomes pretty powerful in the novels set during the twenty years or so since the original trilogy, and his entrance in Invasion really captured that. The menace of the Yuuzhan Vong invaders was also well portrayed. The fact that their warriors are barely in panel for the first nine pages—even though this specific invasion begins on page one—highlights the general populace's lack of knowledge of what is going on at the start of the NJO era. To cut a long message short(er), this was my favorite Star Wars comic in quite a while (which is saying something since I enjoy all the Star Wars lines).

I do have two hopes for this series . . . Well, two that I can think of right now. If Mandalorians show up, I hope that they aren't unstoppable killing machines with more advanced technology than anyone else in the galaxy that are somehow portrayed as being noble while acting as mercenaries (as they seem to have become in the more recent novels). I'm also keeping my fingers crossed that some arcs deal with commoners on both sides (civilians or non-elite soldiers) caught up in the war. "A View from the Gallery" was one of my favorite Babylon 5 episodes and something similar in the Yuuzhan Yong invasion could lead to some fantastic (though probably depressing) stories

Regardless of what goes on though, I'm looking forward to seeing a new take on the invasion.

> Dan Costantino State College, PA

The Galfridian family's story isn't already a little bit depressing for you, Dan? And just a tinge famtastic? We don't want to steal plot lines—we've got plenty of our own! Just you wait . . . Thank-tully, you actually won't have to wait very long, as the conclusion to our first are of Star Wars: Invasion will be hitting stands next month to give you some answers—and a whole lot of questions!

—Freddye Lins assistant editor NEXT FOR INVASION:



A MISSION OF HIGH STAKES!
ON SALE NOVEMBER 4, 2009

